



# Online Dressage Shows

## Elementary 3

|                  |  |                               |  |                                                              |                                                                                                                                                                          |
|------------------|--|-------------------------------|--|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Rider:           |  | Show:                         |  | Trot to be ridden sitting<br>Whip and/or spurs are permitted | Penalties for error of course<br>1 <sup>st</sup> error: 2 points<br>2 <sup>nd</sup> error: 4 points<br>3 <sup>rd</sup> error: Elimination<br>These points are cumulative |
| Horse:           |  | Judge:                        |  |                                                              |                                                                                                                                                                          |
| Arena: 60m x 20m |  | +- Time: 5 minutes 45 seconds |  | Bit: Snaffle                                                 |                                                                                                                                                                          |

|    |              | Test                                                                              | Mark   |  | Remarks |
|----|--------------|-----------------------------------------------------------------------------------|--------|--|---------|
| 1  | A<br>X       | Enter in collected trot<br>Halt, immobility, salute<br>Continue in collected trot | 10     |  |         |
| 2  | C<br>S       | Turn left<br>Circle left, 10m diameter                                            | 10     |  |         |
| 3  | SV           | Shoulder in left<br>Proceed to P                                                  | 10     |  |         |
| 4  | PXS<br>S     | Change rein in medium trot<br>Collected trot<br>Proceed to C                      | 10     |  |         |
| 5  | C            | Halt, rein back for 2 – 3 steps,<br>continue in collected trot to R               | 10 x 2 |  |         |
| 6  | R            | Circle right, 10m diameter                                                        | 10     |  |         |
| 7  | RP           | Shoulder in right<br>Proceed to K                                                 | 10     |  |         |
| 8  | K<br>After V | Medium walk<br>Turn on the haunches right<br>Continue in medium walk              | 10     |  |         |
| 9  | VP           | Half circle left, 20m diameter in<br>extended walk                                | 10 x 2 |  |         |
| 10 | P<br>After P | Medium walk<br>Turn on the haunches left.<br>Continue in medium walk              | 10     |  |         |

|                                 |                  |                                                                                                                                                      |     |  |  |
|---------------------------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--|--|
| 11                              | F                | Working canter right                                                                                                                                 | 10  |  |  |
| 12                              | KH<br>H          | Medium canter<br>Working canter                                                                                                                      | 10  |  |  |
| 13                              | CA               | Serpentine 3 loops to the long side of arena, 1 <sup>st</sup> & 3 <sup>rd</sup> in true canter and 2 <sup>nd</sup> in counter canter<br>Proceed to V | 10  |  |  |
| 14                              | V<br>Over L<br>P | Turn right<br>Simple change of leg<br>Turn left<br>Proceed to C                                                                                      | 10  |  |  |
| 15                              | CA               | Serpentine 3 loops to the long side of arena, 1 <sup>st</sup> & 3 <sup>rd</sup> in true canter and 2 <sup>nd</sup> in counter canter<br>Proceed to P | 10  |  |  |
| 16                              | P<br>Over L<br>V | Turn left<br>Simple change of leg<br>Turn right<br>Proceed to H                                                                                      | 10  |  |  |
| 17                              | H<br>MV<br>V     | Collected trot. Proceed to M<br>Change rein in medium trot<br>Collected trot                                                                         | 10  |  |  |
| 18                              | A<br>X           | Turn down the centre line<br>Halt, immobility, salute                                                                                                | 10  |  |  |
| <i>Leave arena in free walk</i> |                  |                                                                                                                                                      |     |  |  |
|                                 |                  |                                                                                                                                                      | 200 |  |  |

| Collective marks             |              |                                                                                                                                              | Earned | Mark   |
|------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|
| 19                           | Paces        | Freedom and regularity                                                                                                                       |        | 10     |
| 20                           | Impulsion    | Desire to move forward, Suppleness of back                                                                                                   |        | 10     |
| 21                           | Submission   | attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand |        | 10 x 2 |
| 22                           | Rider's Seat | Rider's independence of seat and effective use, correctness and position                                                                     |        | 10 x 2 |
| Total collective mark earned |              |                                                                                                                                              |        | 60     |

|                     |   |                   |   |          |   |             |       |
|---------------------|---|-------------------|---|----------|---|-------------|-------|
| Rider's test marks: | + | Collective marks: | - | (errors) | = | Final marks |       |
|                     | + |                   | - |          | = |             | / 260 |
| Test %              |   |                   |   |          |   |             |       |
| Judge's Commentary: |   |                   |   |          |   |             |       |
|                     |   |                   |   |          |   |             |       |
| Judge's signature:  |   |                   |   |          |   |             |       |

