

HIGH SCHOOLS **SANESA RIDER PRIX CAPRILLI** **BEGINNER TEST 2 2025**



Approx. time 6min Arena size 60m x 20m All trot work to be ridden rising To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip and /or spurs permitted In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error -2 points 2nd error - 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A C	Enter in working trot, proceed down centre line without halting Turn left	The entry Straightness. Regularity of stride Bend on turn at C		10	
2	HXX	One loop through X	Quality of trot Regularity. Suppleness		10	
3	After A	Turn up quarter line over fence #1 (trotting poles). Continue on quarter line in working trot. Proceed left to C	Quality of trot. Rhythm, Straightness before, over and after poles. Regularity.		10	
4	HB	Change rein	Quality of trot. Rhythm, Straightness Regularity.		10	
5	KXH	One loop through X	Quality of trot Regularity. Suppleness		10	
6	After C	Turn onto quarter line over fence #1 (trotting poles). Continue on quarter line in working trot. Proceed right to A	Quality of trot. Rhythm, Straightness before, over and after poles. Regularity.		10	
7	A KLB	Medium walk Change rein on a long rein allowing horse to stretch forward and downward	Transitions and activity. Regularity and quality of walk over track and groundcover of free walk. Willingness. Straightness. Calm		10	
8	Between B&R R	Retake the reins Medium walk	Fluency of walk while shortening reins.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
9	M	Working trot	Quality of trot. Rhythm,		10	
10	C	Canter left and circle left 20m diameter finishing at C.	Willing, calm, smooth transition. Quality of canter. Bend on circle.		10	
11	Between S&E	Working trot. Continue on track to P	Transition calm, smooth, balance Straightness. Regularity.		10	
12	PS	Change rein over fence #2 Continue on track to C	Regularity. Straightness before, over and after poles.		10	
13	C	Canter right and circle right 20m diameter finishing at C.	Willing, calm, smooth transition. Quality of canter. Bend on circle.		10	
14	Between R&B	Working trot Continue on track to P	Transition Straightness. Regularity.		10	
15	PL L I	Half 10m circle right Continue straight on centre line Halt through the walk; salute	Quality, straightness of halt		10	
Leave arena on long rein						

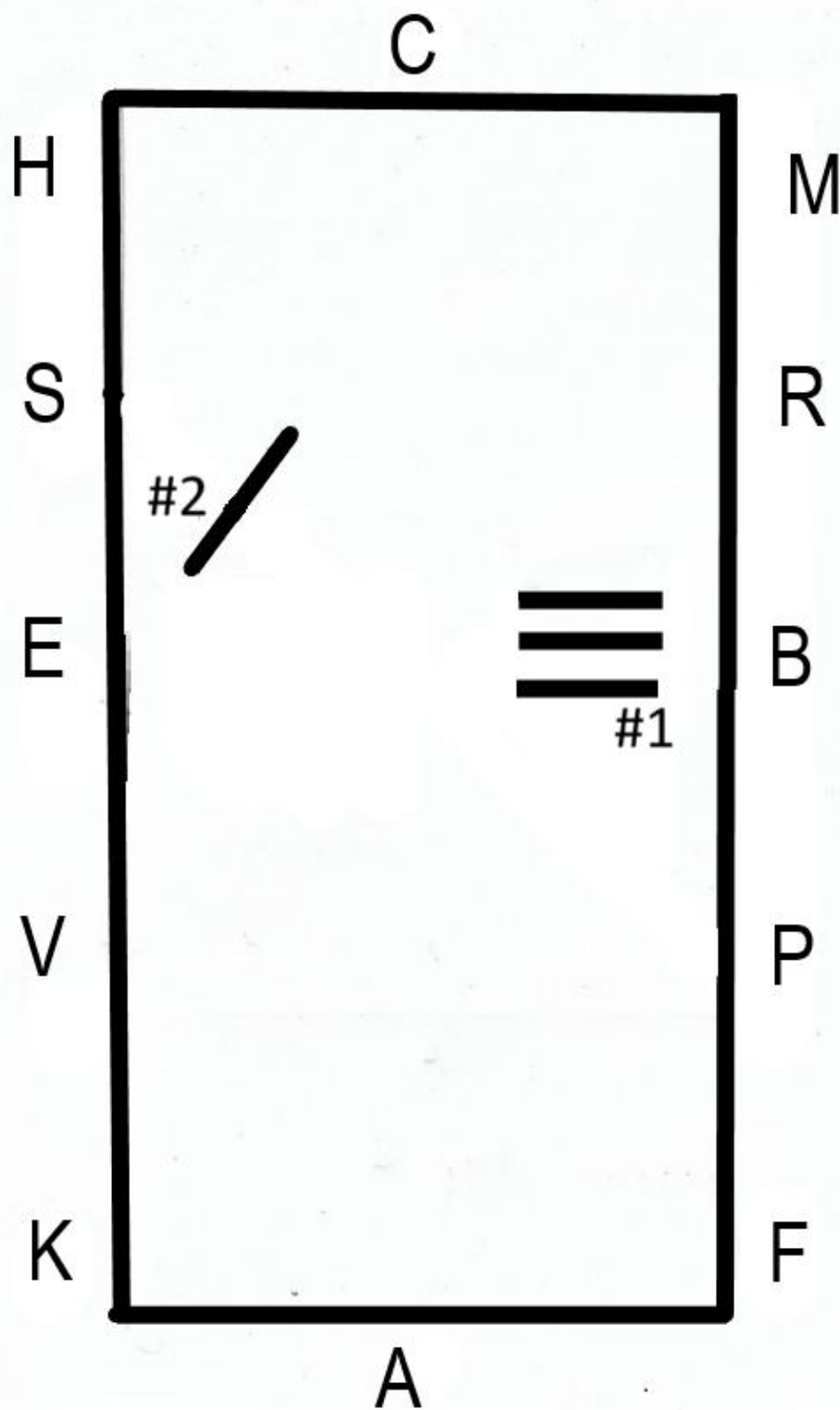
Collective marks:

Paces (freedom, regularity)	10	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10	
Submission (willing cooperation, harmony, attention and confidence, acceptance of the bridle, straightness lightness of the forehand)	10	
Rider's Position and Seat Alignment; posture; stability; weight placement; following mechanics of the paces	10	
Rider position and effectiveness on the flat and over the poles/jump, correct use of aids. (Clarity; subtlety; independence; accuracy of test)	10	

Possible points	200
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

High School Beginner Test 2



Fence #1 (trotting poles 1.3m apart) on quarter line between B and X

Fence #2 (cross 25cm) approximately 5.5m from S on diagonal line between S and P