

PRIMARY SCHOOLS
SANESA RIDER PRIX CAPRILLI
BEGINNER TEST 2 2025



Approx. time 5min Arena size 40m x 20m All trot work to be ridden rising To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip is permitted. NO SPURS PERMITTED. In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error 2 points 2nd error 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A	Enter in working trot, proceed down centre line without halting	The entry Straightness.		10	
	C	Turn left	Regularity of stride Bend on turn at C			
2	HB	Change rein in working trot	Quality of trot. Straightness Rhythm		10	
3	B	Circle right 15 m over fence #1 (trotting poles) finishing at B	Quality of trot Bend on circle. Rhythm and straightness over pole		10	
4	B	Straight on to A	Quality of trot. Straightness Rhythm		10	
5	A KE	Medium Walk Continue in medium walk	Transition Quality of walk. Straightness Rhythm		10	
6	EH H	Free walk, lengthening the rein allowing pony to stretch forward and down. Retake the rein into medium walk	Regularity, quality of walk, allowing complete freedom to stretch. Willing. Clear transitions		10	
7	C	Working Trot continue to M	Willing calm transition, regularity and quality of trot, balance		10	
8	ME	Change rein in working trot	Quality of trot. Straightness Rhythm. Balance		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
9	E	Circle left 15 m over fence #2 (trotting poles) finishing at E	Quality of trot Bend on circle. Rhythm and straightness over pole		10	
10	E	Straight on	Quality of trot. Straightness Rhythm		10	
11	A	Turn down the centre line, Continue to G	Quality of trot. Straightness Rhythm. Balance. Bend on turn at A		10	
12	G	Halt through the walk, salute	Quality, straightness of halt		10	
Leave arena on long rein						

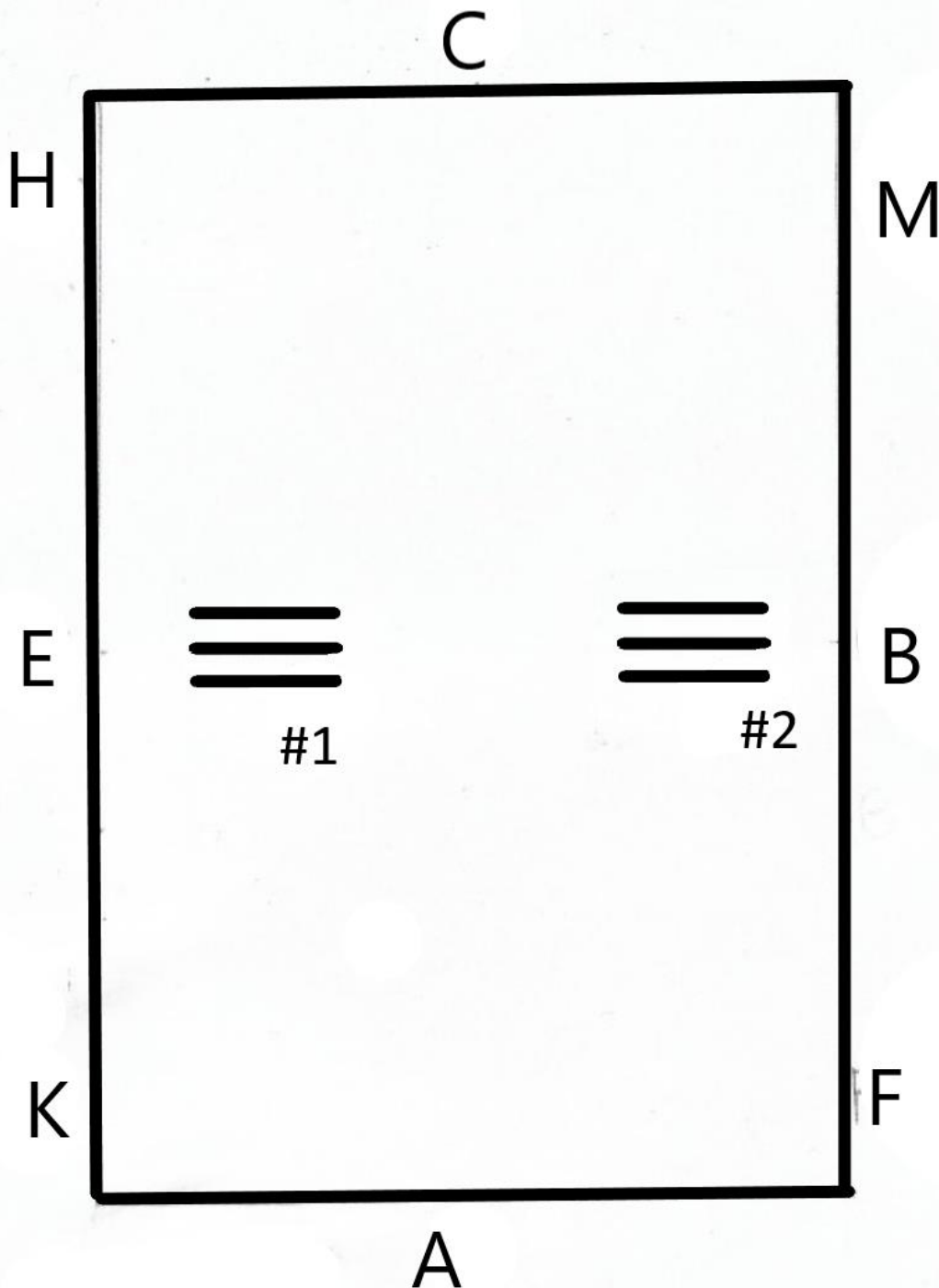
Collective marks:

Paces (freedom, regularity)	10	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10	
Submission (willing cooperation, harmony, attention and confidence, acceptance of the bridle, straightness lightness of the forehand)	10	
Rider's Position and Seat Alignment; posture; stability; weight placement; following mechanics of the paces	10	
Rider position and effectiveness on the flat and over the poles/jump, correct use of aids. (Clarity; subtlety; independence; accuracy of test)	10	

Possible points	170
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

Primary School Beginner Test 2



Fence #1(Trotting poles 1m apart) on quarter line between E and X

Fence #2(Trotting poles 1m apart) on quarter line between B and X