

HIGH SCHOOLS SANESA RIDER PRIX CAPRILLI BEGINNER TEST 3 2025



Approx. time 6min Arena size 60m x 20m All trot work to be ridden rising To be ridden in a snaffle (see Caprilli guidelines) OR Pelham with rein connectors and cavesson noseband. NO double reins on Pelham allowed. A whip is permitted. NO SPURS PERMITTED In case of a knock the judge will ring the bell and the rider will stop with no penalty for stop. Once jump is replaced, judge will ring the bell and rider will continue from where he/she stopped.	Penalties for error of course 1st error -2 points 2nd error - 4 points 3rd error elimination Penalties for jumping Every knock -2 points 1st refusal -4 points 2nd refusal -4 points 3rd refusal elimination These points are cumulative
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NO: _____ HORSE: _____ RIDER: _____

JUDGE: _____ EVENT: _____ DATE: _____

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A X C	Enter in working trot Halt, through walk, salute. Proceed in working trot through the walk Turn left	The entry Straightness. Immobility in halt. Bend on turn at C		10	
2	SF	Change rein over fence #1. Continue in working trot	Rhythm over fence. Balance, Straightness		10	
3	A	Circle right 20m diameter.	Bend, suppleness, regularity		10	
4	Btw K&E E B	Medium walk Turn right Turn left	Transitions. Quality of walk. Bend on turns.		10	
5	M	Working trot	Smooth transition		10	
6	C	Circle left 20m diameter	Bend, suppleness, regularity		10	
7	Btw C&H EF F	Medium walk. Continue on track to E Change rein in free walk allowing the pony to stretch forward and downward. Retake reins into medium walk	Regularity, quality of walk, allowing complete freedom to stretch. Willing. Clear transitions		10	
8	A	Working trot Proceed to V	Smooth transition Straightness		10	
9	VM	Change rein over fence #2. Continue in working trot	Rhythm over fence. Balance, Straightness		10	
10	C	Circle left 20m. On crossing centre line working canter left and complete the circle. Continue on track to E	Willing, calm, smooth transition. Quality of canter. Bend on circle.		10	

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
11	Btw E&K	Working trot. Continue on track to B	Transitions. Straightness.		10	
12	B E	Turn left Turn right	Quality of trot. Bend on turns. Straightness		10	
13	C	Circle right 20m. On crossing centre line working canter right and complete the circle. Continue on track to B	Willing, calm, smooth transition. Quality of canter. Bend on circle.		10	
14	Btw B&F A G	Working trot Turn up centre line Halt through the walk, salute	Straightness. Transitions. Quality of halt		10	
Leave arena on long rein						

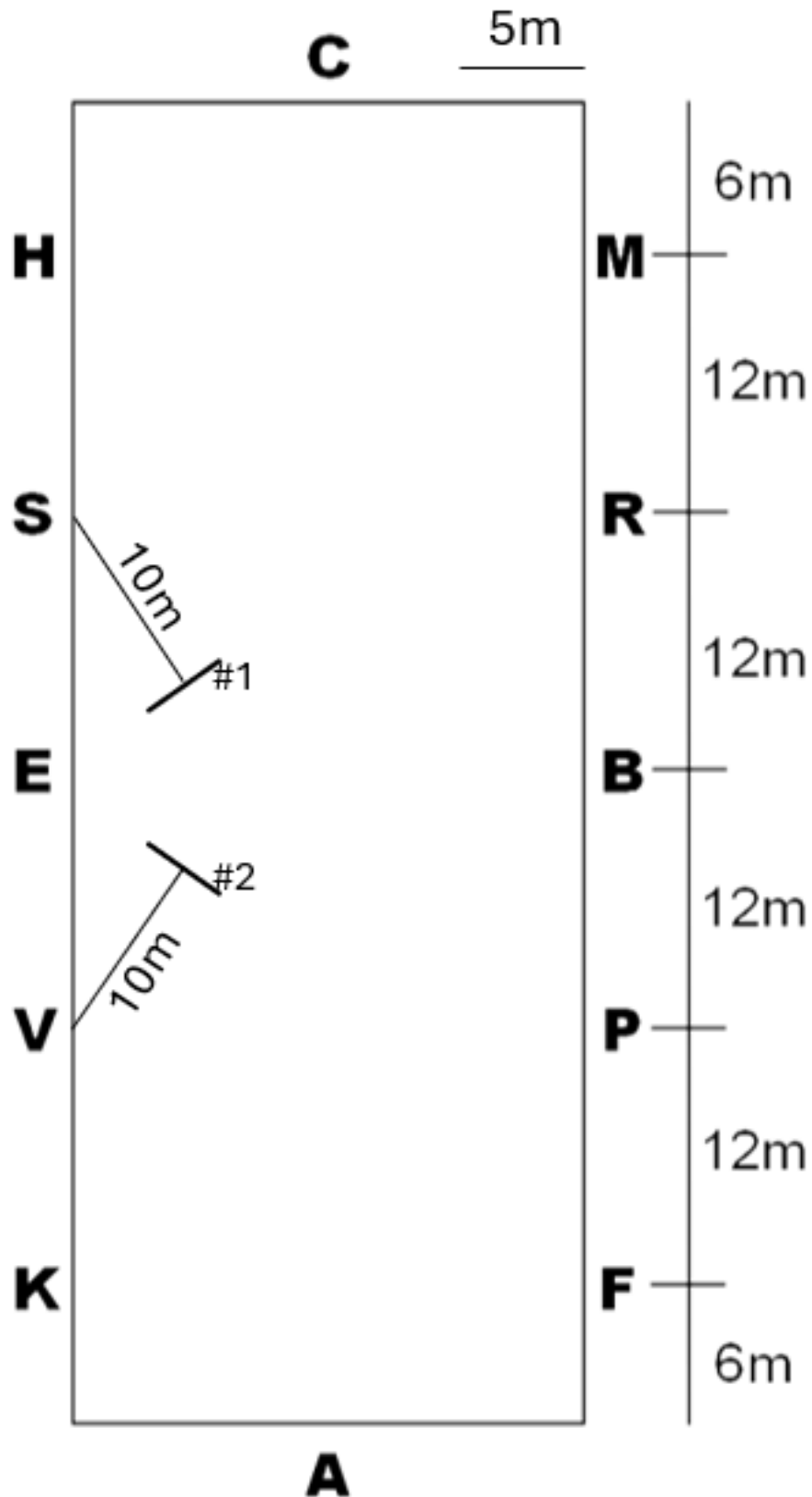
Collective marks:

Paces (freedom, regularity)	10	
Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters)	10	
Submission (willing cooperation, harmony, attention and confidence, acceptance of the bridle, straightness lightness of the forehand)	10	
Rider's Position and Seat Alignment; posture; stability; weight placement; following mechanics of the paces	10	
Rider position and effectiveness on the flat and over the poles/jump, correct use of aids. (Clarity; subtlety; independence; accuracy of test)	10	

Possible points	190
Earned points	
Total errors	
Final score	
Percentage	

JUDGES COMMENT	JUDGES SIGNATURE

High School Beginner Test 3



Fence #1(cross 25cm) 10m from S on diagonal line from S to F
Fence #2(cross 25cm) 10m from V on diagonal line from V to M